THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6151. *THURSDAY, Sept.* 9, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Comedy of *London Assurance* was represented here last evening. There were two exceptions to the cast of last season in the persons of Mr. W. Lacy, as *Courtly*, and Mr. Oxberry as *Adolphus Spanker*. We have no reason to regret the change which has taken place as far as the former actor is concerned. Mr. Lacy exhibited so much talent in his personation of the part formerly played by Anderson, that the audience fully appreciated the endeavours of the new candidate, and testified their appreciation by loud applause. Keeley and Oxberry are both little men, but the attire of the former will not fit the latter. Grimace will not stand good where humour is required, and Oxberry fails in *Spanker*. It is needless to enumerate the remaining characters, there being no change in the *meddling* of Harley, the *coolness* of Brindal, the *grace* of Madame Vestris, the *pertness* of Mrs. Humby, and the *gaiety* of Mrs. Nisbett, since the last performances. All were enthusiastically applauded, and although the Comedy was played last night for the 70th time, it was as fresh to the appetite of the audience as it was on the first night. *Beauty and the Beast* concluded.—There was a very good house.

HAY-MARKET THEATRE.

THE Comedy of *Money* was performed here last evening with *The Boarding School*, and *Bob Short*.

We regret to announce the death of Mr. Davidge, recently proprietor of the Surrey Theatre, and for many years a comic actor of celebrity at the minor houses. Mr. Davidge expired on Monday, after a very protracted illness. He is reported to have died very rich.

The principal stars of the Italian Opera are performing at the Hawkins Street Theatre, Dublin, with great éclat.

Mr. Bochsa and Mrs. Bishop are sojourning at Moscow.

Mdlle. Taglioni is engaged, for six nights, at Stockholm. She will make her first appearance on the 15th instant.

The Honorable Mrs. Norton has written to an evening paper contradicting the report of her being about to appear on the boards, and inveighing against the absurd and frivolous reports daily inserted in the English newspapers.

A Theatre on Fire.—Extraordinary Scene.—" At St. Petersburgh, on the 18th ult," says the *Post Ams Gazette*, " the audience at one of the principal Theatres, perceiving a great light behind the curtain, anticipated some grand display of fire-works and began to express their delight by clapping and shouts of applause. This delusive joy was only increased, instead of being converted into terror, by the appearance in the front of the stage of an actor, vociferating the house was on fire ; for the people believed that this was a trick of the scene, and continued their noisy acclamations. To undeceive them, the manager ordered the curtain to be raised, and exposed to them the flames, which soon invaded the

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

whole building. The rush to the door became instantly so violent, that many persons were killed, or dreadfully injured, before they could make their escape. There was another issue, but it was closed, and in ordinary times is not to be opened without the authority of the police officer, who had not yet arrived. A man, seeing the urgency of the occasion, rushed through the flames, and at the risk of his life, forced the way open, and thus saved many from distruction. We have not yet heard the details of the results of the accident, but have learnt, that on the following day, the brave man, to whom so many owed their lives, was invested with an honorable distinction by the Emperor's own hand, and had secured to him a pension for life of 2000f."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

Call upon Messrs. COCKS & Co. Music-sellers to Her Majesty, 20, Princess-street, Hanover-square, for some of their new Valses for the piano, by Labitzky. They are likewise now publishing splendid new Waltzes for the violin, flute, &c. composed by Lanner, Labitzky, and Strauss. Gave the directions of several of my country cousins, who will have a Catalogue of all music published at this fashionable musical repository sent to them *gratis*, and postage free.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to DUFF & HODGSON, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; &c.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Quite surprised! Went to E. MOSES & SON, Tailors, Outfitters. &c. 154, Minories, City,—packed young Paul off on his travels clothed from head to foot for a mere trifle—bought an elegant riding habit for Mrs. P., and equipped the little Prys for school—so cheap I hardly knew I employed a tailor till I looked at the cut and the beauty of the clothes.—Must patronise E. Moses & Son, 154, Minories, City.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus ....(Father to Hermia) ... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate, (Master of the Revels) Mr HEMMING,
Quince, (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute, (the Bellows Mender) Mr OXBERRY,
Snout, (the Tinker) Mr MEADOWS,
Snug . (the Joiner)..... Mr F. MATTHEWS
Starveling, (the Tailor.) Mr W. H PAYNE,
Hippolyta, (Queen of theAmazons) Mrs W. WEST,
Hermia, (in love with Lysander) Mrs NISBETT,
Helena..(in love with Demetrins)..Miss COOPER.

FAIRIES.

Oberon..(King of the Fairies)..MadameVESTRIS,
Titania, (Queen ef the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,
Second Fairy, Miss GRANT, Third Fairy, MissLEE.
Faun & Wood Nymph, Mr Gilbert & Miss Ballin.

To conclude with, Sheridan's Dramatic Piece of

THE CRITIC!

Sir Fretful Plagiary, Mr W. FARREN,
Puff, Mr C. MATHEWS, Sneer. Mr COOPER,
Dangle, Mr HEMMING, MrsDangle,MrsW.WEST,

Characters in the Tragedy.

Don Ferolo Whiskerandos, Mr HARLEY,
Earl of Leicester.... .....Mr J BLAND,
Sir Walter Raleigh, Mr MEADOWS,
SirC Hatton,MrBRINDAL, Governor,MrF.Matthews,
Master of theHorse, MrGranby, Beefeater,MrPayne,
Lord Burleigh, Mr Ayliffe,
Tilburina,MrsORGER, Confidante,MrsTAYLEURE
1st Niece, Miss LEE, 2nd Niece, Mrs EMDEN,

To-morrow, The Rivals, and Beauty and the Beast.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. La Dame Blanche .. Boieldieu

Valse .... Die Abenteurer .... Strauss

New Quadrille on favourite Airs selected from the Works of H. R. Bishop. .... Jullien

STRAUSS' CELEBRATED POT-POURRI,

Le Bouquet des Dames !

FIRST TIME

Tableaux Vivants ;

With appropriate Music,

Tableaux 1st ... ... HERCULES AND CACUS.
Tableaux 2nd ... ... BELISARIUS.
Tableaux 3rd ... THE MURDER OF THE INNOCENTS.
Tableaux 4th ... ... THE GLADIATOR.
Tebleaux 5th ... ... THE BATH OF APOLLO.

New Quadrille .. NAPOLEON .. Jullien

PART II.

Selection from 'The Tempest.'

With Solos for

Clarionet, Mr Lazarus; Cornet, Herr Koenig; Ophicleide, Mons. Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, Monsieur Barret.

Arranged expressly for these Concerts by W. H. Mongomery.

Fantasia .. Guillaume Tell .. Rossini

Trombone Alto, Herr KOENIG, accompanied on the Pianoforte by Mr C. BLAGROVE.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

Galop .. Camille .. Musard

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.